

# ARCHITECTURAL DIGEST

## A Historic Summer Home in the Hamptons is Gracefully Updated to Reflect Modern Design Elements

The latest incarnation of a Sagaponack, New York, compound, updated by Christof:Finio Architecture, deftly integrates changes and additions spanning four decades

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Photography by Scott Frances

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Perry Sayles and Stephen Harvey enlisted architects Taryn Christoff and Martin Finio to reconfigure and refine their shingle-clad summer house in Sagaponack, New York; local landscape designer Stan Stokowski oversaw the grounds. The poolside chaise longues and the table and chairs on the terrace are all by Barlow Tyrie.



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A large ink painting by Shao Yan is propped against a living room wall.



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Harvey (standing) and Sayles in their glass-walled dining area.



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The living room, which occupies a former barn, is furnished with mid-century armchairs from Dienst & Dotter Antikviteiter, a sectional sofa and ottoman by Zanotta, and vintage Navajo rugs.



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A sitting area, painted in Benjamin Moore's Super White, features a 1970s Milo Baughman cabinet and a games table, both from R. E. Steele Antiques, with chairs by Laverne International from Karkula; the carpet is a mid-century Persian kilim.



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The kitchen's range and hood are by Wolf, the utensil rail is by Rösle, and the floor tile is by Urban Archaeology.



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In the dining area, a Geoff Kuzara mobile hangs above the table, which is surrounded by vintage Walter Gropius chairs.



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The credenza is by BDDW, the carpet is a midcentury Persian kilim, and the high shelves above the staircase display various ceramics, including several Native American pieces; the windows and doors are by Duratherm Window Corp.



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In Harvey's mezzanine office, an Arne Jacobsen pendant light from Louis Poulsen Lighting descends from the ceiling, while a golden Moroccan kilim and a Navajo rug, both midcentury, decorate the floor.



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The study, inside the smallest of the original buildings, contains a television and sitting area.



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The master bath's wall tile and tub are from Urban Archaeology, and the tub filler is by Dornbracht.



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In a guest room, an Aboriginal fiber mat is displayed behind the Room & Board bed; the 1950s chairs are from Neo-Studio, and the rug is by Jonathan Adler.



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A painting by Mary Morez rests on the brick fireplace in the master bedroom; the chairs are '60s Hans J. Wegner designs from Laurin Copen Antiques.



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Glass walls on the first floor of the structure added by Christoff:Finio Architecture enhance the connection between the interior and the surrounding grounds.