



ANTHONY IANNACCI

DESIGN IN THE HAMPTONS

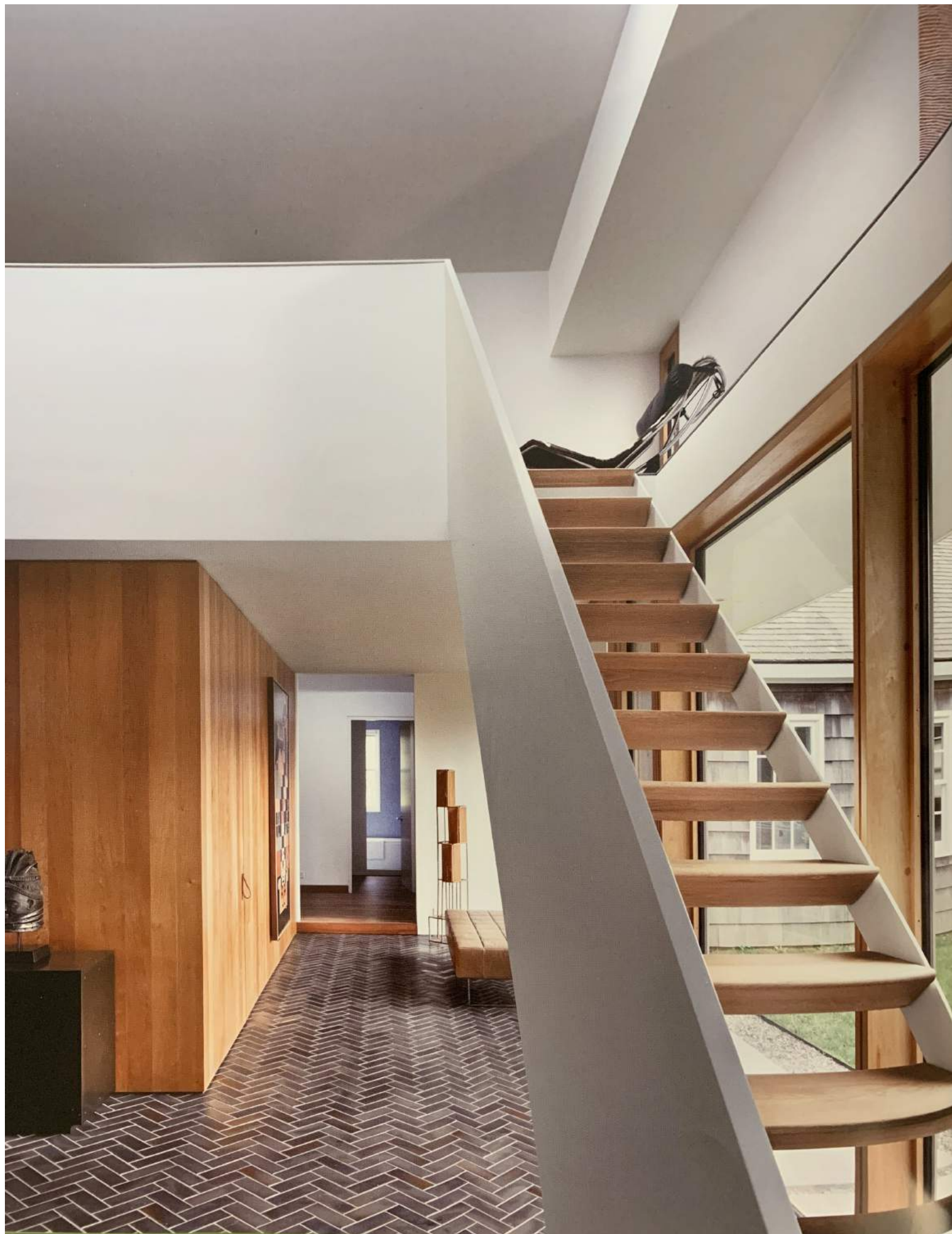
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Above: The dining area sits next to an open fireplace constructed of reclaimed bricks. The bronze-and-leather sideboard is from BDDW and the dining chairs are by Walter Gropius. Opposite: A sculptural staircase with a handrail constructed from a solid sheet of Corian is the only element to break into the otherwise open space, though its strongly diagonal line relates to the herringbone-patterned brick floor beneath.





Above: The office loft benefits from a series of closely placed, rectangular skylights that run along the spine of the newly added volume. Opposite: Finlike oak treads lead to an office loft above. Circulation is arranged along one side of the new space, and halls are filled with natural light from the long wall of windows. Walls clad in Spanish cedar add warmth and texture, and modulate the transition from smooth white surfaces above to dark brick below.



Above: The same Spanish cedar that clads the dining area's walls was used on custom cabinets in the partially open kitchen, which is tucked under the office loft. Marble and stainless-steel accents complete the space. Opposite: A glass corridor connects the new spaces to a large former barn that functions as the main living room.